

Menagerie



BIRMINGHAM BLOOMFIELD ART CENTER
March 21st – May 1st

MENAGERIE

a solo exhibition by Jackson Wrede

In 1782, the *Methodical Encyclopedia* defined a menagerie as an "establishment of luxury and curiosity" in describing a place where captive animals, often exotic, were kept for display. Today, the word more often refers to an unusual and diverse group of people or characters.

Both meanings resonate with the spirit of this exhibition.

Each painting in the show, though distinct, evolves from a singular impulse—captured, refined, and meticulously rendered for your eyes. Like the eclectic assembly of primates, cats, and birds found in a zoo, this collection offers its own variety within the medium of paint.

Here, portraits, still lifes, landscapes and symbolic works coexist, each embodying a different genre, yet bound by a shared artistic vision.

Welcome to my menagerie...

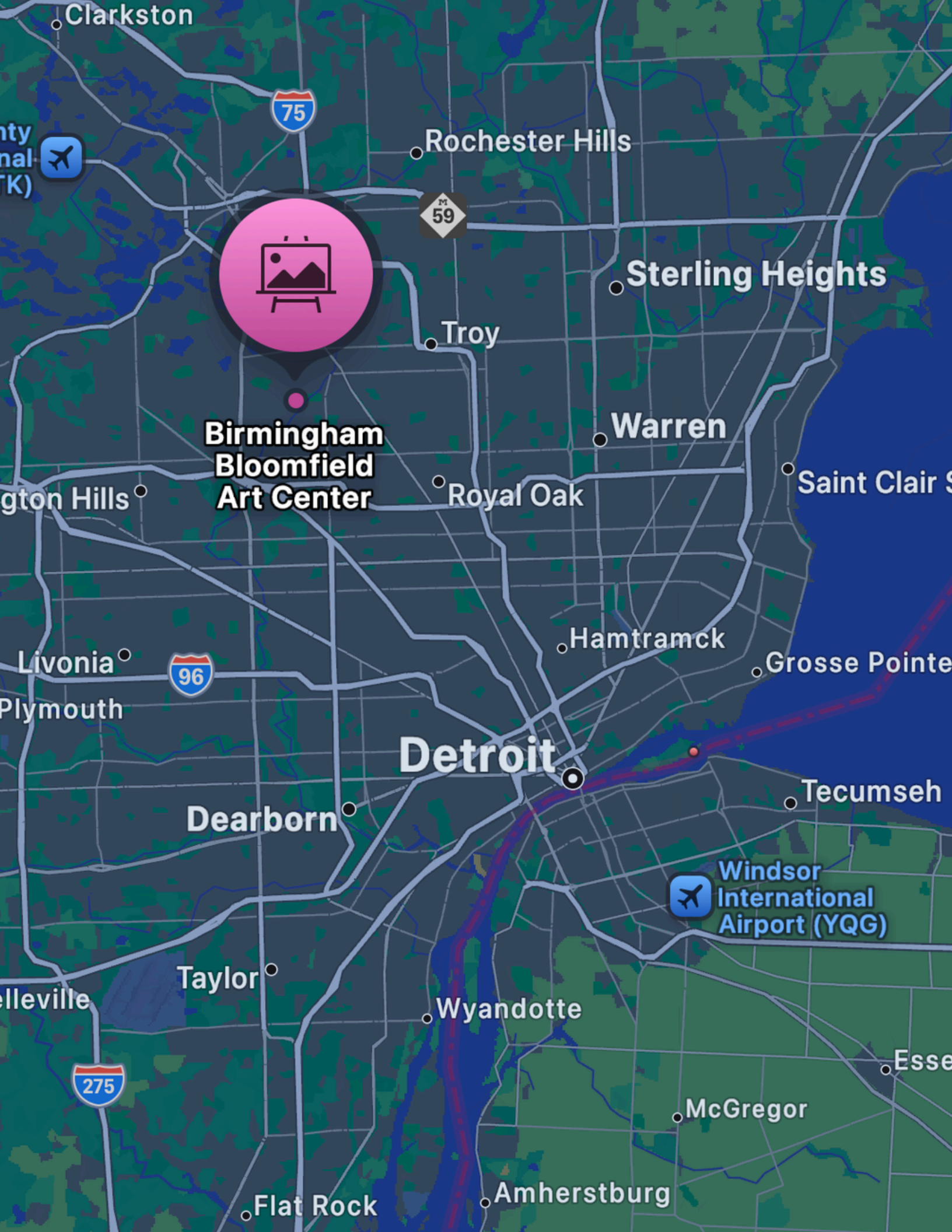
where curiosity meets craft, and each piece stands as a unique creature
in a world of painted forms.

BIRMINGHAM BLOOMFIELD ART CENTER

MARCH 21 – MAY 1, 2025

Please feel welcome to join for the opening reception,
Friday evening, March 21st, from 5-7pm.

1516 S CRANBROOK RD
BIRMINGHAM, MI 48009



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75

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96

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Taylor

Wyandotte

Essexville

275

McGregor

Essex

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