

PORTRAIT COMMISSIONS

- All portraits are created using high-quality artists' materials, colors, and mediums on premium archival surfaces to ensure longevity and brilliance.
- While painting from life is a luxury I enjoy and practice whenever possible, for official portrait commissions, I achieve the best results working from photographs. I typically gather these references during an on-location session with the sitter. If an in-person photoshoot isn't possible, I can provide my *Portrait Photography Guidelines* document to guide the sitter through capturing their own high-quality reference images.
- Key elements of the composition such as style, portion of the figure, location, clothing, accessories, and lighting are discussed during an initial consultation, which can take place in person, over the phone, or via video chat. This ensures we have a clear vision going into the photoshoot, though the plan may evolve based on the session's outcome. Photoshoots typically take up to one hour.
- After the reference images are gathered, I provide a detailed proposal along with Photoshop mockups or sketches for approval before beginning the final painting.
- The smallest head size I offer for portrait commissions is 4 inches in height on the canvas, though for the best likeness and detail, I recommend a head size of 6–9 inches (as close to life-size as possible).
- The amounts shown on my price list are for single-figure, full-color oil portraits. Each additional figure incurs a 10% surcharge. Especially complex backgrounds and pets may involve additional fees determined on a case-by-case basis. The agreed price includes all services related to the creation of the artwork, excluding production material fees (~5% of the total), framing, shipping and handling, applicable taxes, insurance, and travel or lodging expenses outside my local area. These additional costs will be billed as necessary.



Girl Wearing Fur, 24" x 18"



The Collector, 48" x 36"



The Connoisseur, 48" x 36"